

# ANNA POP SETIES

Soos gespeel deur die Vier Transvalers olv Faan Harris  
Getranskribeer deur Danie Scheepers

$\text{♩} = 177$

The musical score is written in 4/4 time with a tempo of 177 beats per minute. It consists of ten staves of music. The first staff begins with a repeat sign. The second staff includes a first ending and a second ending. The third staff has a measure with a half rest. The fourth staff has a measure with a half rest. The fifth staff has a measure with a half rest. The sixth staff has a measure with a half rest. The seventh staff has a measure with a half rest. The eighth staff has a measure with a half rest. The ninth staff has a measure with a half rest. The tenth staff has a measure with a half rest.

Chords: C G C G C C G C C G C C G C F C G C F C G C G C G F C G<sup>7</sup> C F C G<sup>7</sup> C F C G C G C

54 C G<sup>7</sup> C G C G C

59 F C G C F C

65 G<sup>7</sup> C F C G

70 C F C G C F

76 C G C F C G

82 C F G C

87 C G<sup>7</sup> C G C F

92 C G C F C G<sup>7</sup>

98 C F C G C F

104 C G C G C

109 G C G C G

114 C G C F C G C F

Musical staff 114-119: Treble clef, 6/8 time signature. Chords: C, G, C, F, C, G, C, F. The melody consists of eighth and quarter notes.

120 C G C F

Musical staff 120-123: Treble clef, 6/8 time signature. Chords: C, G, C, F. The melody consists of eighth and quarter notes. A repeat sign is present at the end of the staff.

124 C G C

Musical staff 124-126: Treble clef, 6/8 time signature. Chords: C, G, C. The melody consists of eighth and quarter notes. A repeat sign is present at the end of the staff.